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| **Subject Title** | Drama | | | | | |
| **Course Code** | 1DR0 | **Exam board** | Pearsons Edexcel | **Qualification**  (GCSE, A-Level, etc.) | | GCSE |
| **Units covered satisfactorily** | **Component 1**  **Component 3 Section A** | | **Units NOT covered satisfactorily** | | Component 2  Component 3 Section B | |
| **Content covered %** | **70%** | | | | | |
| **Your final grade will be informed through an assessment of evidence from:** | | | | | | |
| **Primary source (details of the exam / portfolio et)** | | | | | | |
| * *Competition of* ***Component 1 Devising****. This has been the focus of practical lessons when in school and more recently includes* ***two twilight prep sessions and 1 full exam day*** *culminating in the final* ***performance*** *of your group devised piece. The refining process has been observed and your* ***response to the six devising portfolio questions*** *will be completed in 2xlessons after you have performed.* * *Prep twilight 1 3.00pm to 5.30pm on* ***Tuesday 16th March 2021*** * *Prep twilight 2 3.00pm to 5.30pm on* ***Thursday 18th March 2021*** * ***Performance*** *exam day on* ***Monday 22nd March 2021*** * ***Portfolio*** *completion in lesson on Thursday 25th March and Monday 29th March.* * *Completion of* ***Section A of the Component 3*** *written exam on our set text The Crucible by Arthur Miller.*   *The written exam will be made up of:*  *Section A only*   * *Question A (i) 4marks (performer question)* * *Question A (ii) 6marks (performer question)* * *Question B (i) 9marks (director question)* * *Question B (ii) 12marks (director question)* * *Question C 14marks (designer question)* * *Total marks available for Component 3 45marks*   *Within the content above you will be able to showcase the wide range of skills, knowledge and abilities that the full course offers. We avoid overburdening the time we have remaining, and we respond to the constraints faced in practical drama lessons/rehearsals. Your primary assessment is based on your most recent work and with your current teacher.* | | | | | | |
| **Secondary source (details of data from assessments and tests)** | | | | | | |
| * *December Mock Component 3 Section A (Set text ‘The Crucible’ performer, director and designer questions) results* | | | | | | |
| **Other relevant sources (any other assessments which may be relevant to the final grade)** | | | | | | |
| * *LAMDA exam results from Year 10* * *Recording of Monologue performance* * *Teacher observation of contributions for Component 1 (2x 2.5hour) prep twilights and 1x performance exam day.* | | | | | | |