|  |  |
| --- | --- |
| **Subject Title** | BTEC Music First Award Level 1/2  |
| **Course Code** | First Award Level ½ | **Exam board** | Pearson  | **Qualification** **(GCSE, A-Level, BTEC etc.)** | BTEC |
| **Units covered satisfactorily** | Unit 1 – The Music Industry: content and partial skillsUnit 7 – Introduction to Sequencing | **Units NOT covered satisfactorily** | Unit 4 – Introduction to CompositionUnit 2 – Creating a Music Product |
| Your final grade will be informed through an assessment of evidence from: |
| **Primary source (details of the exam / portfolio et)** |
| **Unit 1 – The Music Industry****Exam Design*** 1 hour exam
* Section A, B and C
* Each question will only focus on the identify, explain questions

 **Rationale*** Insufficient time has been available to embed the justify and essay based questions
* Exam board provided assessment resources will be used
* Access Arrangements – some pupils will require 25% extra time or use of other usual adaptations such as use of a laptop or a reader
 |
| **Secondary source (details of data from assessments and tests)** |
| **Unit 2** – CAG from 2020**Unit 7** – Assignment based coursework* Unit 7 will be completed in line with BTEC expectations:
* Assessed, resubmitted and IV’d
* All grades for this unit will be applied in line with BTEC expectation

**Unit 1** - In class assessments – Autumn 2020, Spring 2021 |
| Other relevant sources (any other assessments which may be relevant to the final grade) |
| Unit 4 – Partially completed unit (reduced in line with BTEC guidance) |